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CATALOGUE

OF

CHOICE ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

ENGLISH DELFTWARE

A COLLECTION OF STAFFORDSHIRE MODELS OF ANIMALS

DINNER, DESSERT AND TEA SERVICES

COMPRISING

The Property of the late Sir Foster Cunliffe, BT.

The Property of Mrs. Aymer Whitworth

The Property of Sir Richard Gull

AND

The Property of Lt.-Col. J. C. Dundas

A PAIR OF CHELSEA FIGURES OF A FISHERMAN AND COMPANION

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 13th December, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

ENGLISH DELFTWARE, ETC.

1 A pair of Deruta Drug Bottles with globular bodies, the short cylindrical necks with a figure of an angel, the bodies inscribed on a ribbon label "*A. CURCUBITE*" and "*A. PAPAVER. R*" and with a wreath of fruit enclosing a yellow panel inscribed "*S.M.*", decorated in blue, manganese, copper green, yellow and orange, 11*in.*, *end* 15*th Century*

*** A drug pot in the Victoria and Albert Museum from the same series is illustrated by Rackham, *Catalogue of Italian Majolica*, pl. 168, no. 1046.

2 A Lambeth delft Dish decorated in green, red and blue with a stylised vase of flowers in the centre, the rim with foliate panels divided by blue bands, 13½*in.*; another, with a Chinese house and flowering plants within a narrow band of blue billets, 13½*in.*; and three others, also decorated with Oriental flowering plants, 13¼*in.*-13¾*in.* 5

3 A Dutch delft Dish decorated in blue, green and red with banana-like bunches in the centre and radiating panels of conventional flowers with red trellis-work panels, 13½*in.*, *mark of de Paeuw in red*; another, with slighter flowering shrubs on a pale green ground, 12½*in.*; two others with a similar design, one in blue only, the other with the addition of red, yellow and green, 12¾*in.*; and another in red and blue, 14*in.* 5

4 A pair of Lambeth delft Plates with a Chinese design of bamboo, peony and rock ornament in the centre, the rim with pairs of flowers, yellow grenades and blue foliage, 12*in.*; a Dish with a *mons* in red and green in the centre, the rim with reserves of Oriental sprays of flowers, 14*in.*; and a pair of Dutch delft Plates with a bird and a vase of flowers on a lustrous brown ground, 13¾*in.* 5

*** Fragments of the first have been excavated at Lambeth; see Dr. Garner on "Lambeth Earthenware" in *Trans. E.C.C.*, no. 4, 1937, pl. 14b.

5 A Liverpool delft Dish decorated with " Fazackerly " floral sprays, 13*in.* ; another, perhaps Lambeth, with a fenced garden and flowering plants, the rim with a narrow chevron band in blue, 13*in.* ; another with the same design, lacking the border, 13¼*in.* ; and three others, all with Chinese designs 6

6 A small Lambeth delft Plate with a manganese whirl in the centre and stiff foliage in blue and lime-green, 8¾*in.* ; a small Tulip Charger in Netherlands majolica style, 9½*in.* ; a pair of Plates with a keep-like building in the centre, 9*in.* ; and eight other delftware Plates (*for the first cf. Garner, " English Delftware ", pl.* 39*b*) 12

7 An English delftware Dish, with a basket of Oriental flowers in the centre, the rim with trellis-work lambrequins in blue, red, green and yellow, 12*in.* ; another, also with a basket of flowers, within a band of blue lozenges, 13*in.* ; another in paler colours with a large leaf and a banded hedge in the centre, 12¼*in.* ; and two others with Oriental flowers 5

8 A Bristol Dish attractively painted with a Chinese landscape with figures in boats and a man fishing from a bridge in the foreground, buildings and a beehive-shaped tree in the centre, 13*in.* ; another, with a flowering prunus tree within a green " three-brick " band, 14¼*in.* ; and three others, all with decorations after the Chinese, 11¾*in.*-13¼*in.* (*for first see Garner, op. cit., pl.* 59*b*) 5

9 A Lambeth delft Plate decorated with a flowering lotus branch, 11¾*in.* ; another, with a Chinese river-scene with pagodas and figures, the well with reserves of flower-heads, 5*in.* ; a pair of small Saucer Dishes with Oriental flowering shrubs, 9*in.* ; and two Plates with an all-over design of conventional Oriental flowers, 9*in. and* 11¾*in.* 6

10 A Dutch delft polychrome Dish with a yellow deer in the centre flanked by foliate sprays, the border with fan-shaped motives, 13¼*in.* ; another, with a snail-like stag at lodge within brown hatched and blue dotted borders, 13½*in.* ; a Liverpool delft Dish with a trellis fence and " Fazackerly " flowers, 13*in.* ; and three others with Oriental flowering plants 6

11 A Lambeth delft deep Dish with with the " Ann Gomm " pattern, 11½*in.* ; a large Plate with the same pattern ; a Dish with a stylised Chinese landscape, 13¾*in.* ; and three others 6

*** For the first see a plate inscribed " Ann Gomm 1793 " figured by Garner *English Delftware*, pl. 90a.

The Property of a Lady

A COLLECTION OF STAFFORDSHIRE MODELS OF ANIMALS

12 A Collection of twenty-one Staffordshire Sheep and Rams, all in different attitudes, some with coloured glazes 21

13 A pair of Sheep seated on green glazed bases ; two others in front of a tree ; another with a Lamb ; and four others 9

14 A set of three Sheep with light brown glaze ; and two others 5

15 A pair of seated Sheep with bocage background ; another of a Lamb and Ewe ; and seven other small white glazed Sheep 10

16 Eight models of Sheep and Cows, all with bocage or tree backgrounds, one with two geese on a pond, another with an owl in a tree-trunk ; and a Derby Plate decorated with fruit and insects, the rims with applied flowers 9

17 Eight Staffordshire models of Cows, one with a milkmaid and bucket, another with a herdsman, two others with milkmaids, one with calf 8

18 Six Cow Milk Jugs, one with a girl seated milking, one with black enamel glaze, one with a Whieldon-type glaze ; and a pair of blue-and-white Cows 8

19 Six other Cow Milk Jugs, two with a mottled glaze, a pair with black enamel glaze and two others 6

20 An amusing Model of a Shepherd and Sheep, the shepherd with blue and yellow trousers ; three other larger Models of seated Sheep on green glazed bases 4

Other Properties

CONTINENTAL CERAMICS

21 A FAENZA TAZZA painted on the raised centre with a three-quarter length figure of a woman holding in her extended left hand an object, perhaps intended for a flaming heart within a typical *scannellato* border ornamented with leaf sprays, the *berettino* underside with sprays in blue and orange, 9¼*in.*, *Casa Pirota*, 1535

22 A CASTEL DURANTE TAZZA of unusual decoration, the entire surface decorated *bianco sopra bianco* with a wide border of scrolling foliage enclosing in the centre a stemma of a merchant's mark combined with a double cross, 10¼*in.*, *circa* 1535

*** The type of floral border is seen on a plate in the Salting Collection illustrated by Rackham, *Catalogue*, pl. 94, no. 602.

From the Richard von Passavant-Gonsard Collection, Frankfurt.

23 A pair of Hispano-Moresque large Lustre Dishes with blue and gold spiral leaf borders and bosses in the centre of the wells, 17*in.*

24 A small Sèvres Cup and Saucer decorated with pink roses entwined with laurel garlands and a blue festoon below a pink seeded border, *date letter for* 1773, *painter Commelin* ; a Sucrier and Cover with small bouquets of flowers within blue line borders, gilt dentil rims, *date letter for* 1791, 5*in.* ; a tripod Cream Jug with garlands of flowers below a pink gilt and blue border, 4*in.* ; and a double Salt Cellar 6

25 A FINE SÈVRES PART TEA SERVICE decorated with panels of putti and trophies *en grisaille* within a berried garland on a " bleu-de-roi " ground with gilt entwined laurel garland borders, comprising :—Teapot and Cover, Milk Jug, Sucrier and Cover, and six cylindrical Cups and Saucer, *date letter for* 1768 17

*** From the Collection of Brigadier-General R. J. Cooper.

26 A Loosdrecht part Tea Service decorated with peasant figures in landscapes in colours below gilt garland borders, comprising :—Teapot and Cover, Cream Jug and four Cups and Saucers ; a Höchst Coffee Pot and Cover well painted with battle scenes, 9*in.*, *wheel marks in red and blue* ; and a Fulda Milk Jug and Cover painted with exotic birds, 7*in.*, *Fuerstlich-Fuldaisch mark in blue* 15

27 A Vienna ribbed Custard Cup and Cover decorated with bouquets of flowers, 3½*in.*; a Cup and trembleuse Saucer with Oriental flowers in dark crimson; an Ansbach Cup and Saucer attractively painted with fruit; a Sucrier and Cover with farmyard birds, *marks an A in blue*; a Milan faience Cup and Saucer painted with a peasant woman between trees; and another, Faenza, with pseudo-Chinese design, *mark an F in blue* 12

28 A Meissen leaf-shaped Stand for three trembleuse Cups and decorated with Watteau figures and scattered flowers, 12*in.*; a Teapot and Cover painted with peasant scenes within moulded rocaille borders; and a Coffee Pot and Cover with farmyard animals within similar moulded borders, 9½*in.*, *crossed swords marks* 5

29 A Meissen Teapot and Cover decorated with quatrefoil panels of exotic birds on a pink scale ground, 4½*in.*; and a later yellow-ground square Teapot and Cover with gilt-metal handle decorated with sprays of flowers and a blue and white chequered pattern, 6½*in.*, *made for the Turkish market*; *Marcolini period* 4

30 A Vienna Figure of a Peasant symbolic of Summer, seated on a sheaf of corn and holding a scythe in his left hand, with green hat and turned-up trousers, the base with gilt scrolls, 7½*in.*; and a white Bust of the Emperor Francis, mounted on a rococo plinth, 8½*in.*, *beehive marks in blue* 2

31 A pair of Paris Spill Vases painted with views of "Place Vendome" and "Place de Chatelen" on a gilt ground, 5½*in.*; a Sèvres turquoise-blue ground Cup and Saucer, with reserve panels of exotic birds within gilt scroll borders; a Tulip Jar with panels of birds and flowers; and a Meissen trembleuse Saucer painted with sprays of flowers, *crossed swords mark* 6

32 A Lambeth delft dated Plate, attractively decorated with a large blue cabochon on the rim and well, with griffins and a cherub's head and hung with tassels and swags, *inscribed* "$\frac{W}{W}S$", 1692, 10*in. diam.*

*** For another dated service with almost identical decoration, see F. H. Garner, *English Delftware*, pl. 12.

33 An interesting Venice Plate attractively painted with a bouquet of flowers in a vivid palette tied with a deep puce ribbon, the border with mimosa, tulips, roses, carnations and other flowers in conjoined sprays, 8½*in.*

34 Yellow Ground. A Teapot and Cover painted in puce *camiaeu* with Cupids on clouds within gilt rococo panels on a yellow ground, 4½*in.*, *impressed mark DV* 2

35 An ormolu-mounted turquoise-blue Inkstand decorated with figures and flowers in Sèvres style, with inkwell, pounce pot and double branch candlestick, 12½*in.*

36 A French lacquer chinoiserie Inkstand of heart shape, in the centre a Chinese biscuit figure of a seated mandarin flanked by two inkwells formed as "famille-rose" lotus cups, behind the figure an ormolu candlestick with Vincennes flowers, 13*in.*; and a set of three porcelain Toilet Boxes 7

37 A Sèvres Cup with trembleuse Saucer, decorated with panels of exotic birds on a turquoise ground with gilt decoration, the cup with twisted rope handle, 5*in. diam.*; and an Opera Spy Glass, the body of Sèvres porcelain with two panels of floral decoration also on a turquoise-blue ground, with silver-gilt mechanism 3

38 A pair of decorative Dresden Candlesticks, with finely chased ormolu mounts, each candlestick comprises two dancing figures of knaves, and girls in attractive floral aprons, 12*in. high* 2

39 An early Meissen octagonal Sugar Box and Cover decorated at Augsburg with gilt birds and stag-hunting scenes within broad bands of gilding, 4½*in.*, *lustre marks, Seuter workshop* 2

40 A Meissen mauve-ground Cream Pot and Cover supported on triple claw feet, the cover with strawberry knop, the body decorated with barbed panels of merchants and quaysides, 5½*in.*, *mark crossed swords in blue and no. 2 in gold* ; and an oval Sugar Box and Cover, the lower part with a continuous land and sea-scape, the lid with two quayside scenes, gilt lined borders, 4½*in.*, *crossed swords in blue* 4

41 Faience. A Luneville faience Figure of a Girl in green jacket and striped skirt playing a hurdy-gurdy, square brown-washed base, 7*in.* ; another of a Girl playing a stringed instrument, 7*in.* ; and a rare Wiesbaden Figure of a Harlequin with green hat and striped costume, 7½*in.* 3

42 A French soft-paste Group in white of a Male and Female Bacchante holding goblets of wine, the rockwork base with a dog and a pair of doves, and moulded with rocaille scrolls, 7*in.*

43 A Ludwigsburg Group, *by Lejeune*, of a Child and a young Faun, symbolic of Autumn, the latter kneeling with a basket of grapes on his head, the boy with a garland of grapes, on a green-washed mound base, 7*in.*, *crown and cross C's in blue*

44 A Meissen Group of two Putti as Amor and Psyche, the rococo base with gilt edges picked out in green, 6*in.* ; and another Group of two Children seated on a bench with musical instruments, 6*in.*, *crossed swords mark in blue* 2

45 A Meissen Figure of a Trinket Seller, *by Reinicke*, wearing a yellow hat and holding a brown box with a turquoise bodice and flowered apron, 6½*in.*, *crossed swords mark in blue* ; and a small Figure of a Putto seated on a pedestal, emblematic of Winter, 5¼*in.* 2

*** For the first see an article by Lord Fisher on "Early Dresden Figures", *Apollo*, August, 1934, p. 66.

46 A Swiss peasant pottery Dish decorated with two birds and an oak branch, 10*in.* ; a Sugar Bowl and Lid with applied garlands of stylised flowers, 5*in.* ; and a brown-glazed pewter-mounted Jug, 6*in.* 4

47 A Niderviller *terre-de-pipe* Group of a Sleeping Girl with a boy pilfering her basket of provisions, and another with fruit in his hat, on circular base, 8½*in.*, *mark Niderviller on a pad*

48 A fine pair of Limbach Figures, the lady wearing a rose pink turban, high green collared red coat, flowered dress and carrying an ermine muff, the man wearing black jackboots, flowered breeches and long green coat and turban, both on fluted plinths, 6*in. high, circa* 1780 2

*** For a similar pair see *Altthüringer Porzellan*, by R. Gaul and A. Kutzwelly, pl. 42.

49 A RARE MENNECY GROUP of two Peasant Musicians seated on tree-stumps, the girl with puce-edged hood and puce bodice with blue lacing, striped and dotted blue skirt with puce scroll edge, the man with veined yellow hat, green striped kerchief, green and puce striped and dotted coat and puce breeches, both with yellow shoes, the base painted in green and browny-puce with moss-work and leaves, 7¼*in. high*

*** See Honey, *European Ceramic Art*, pl. 127a for another Mennecy group.

50 TWO RARE FULDA FIGURES, one of a girl holding a nosegay in her upraised left arm, with her right holding flowers in her apron, in striped costume and pale blue hat, the other of a youthful Vendangeur with a basket of grapes on his back, a bunch of green grapes in his left hand and a flask in his right, in black tricorn hat, flowered coat and red striped waistcoat and breeches, on moulded rocaille bases edged in puce, 6*in.*, *Furstlich-Fuldäisch marks in blue* 2

The Property of the late Sir Foster Cunliffe, BT.

[SOLD BY ORDER OF THE TRUSTEES]

SERVICES

51 A Derby part Dessert Service, the fluted rims decorated with peach bands with gilt pendant borders, comprising :—four circular Dishes with scalloped rims, a boat-shaped Dish on foot, Sauce Tureen and Cover, a Ladle and a Plate, *marks crown, batons and D in lilac* ; and a Centre Dish and two rectangular Dishes, apple-green, with angouleme sprig borders 11

52 A Davenport Dessert Service, the centres decorated with exotic birds within broad turquoise green borders with gilt scroll rims and raised white flower-heads, comprising :—three shell-shaped Dishes, four kidney-shaped Dishes, four square Dishes, all raised on feet, a circular Dish, a small Plate and twenty Dessert Plates, *marks in blue* 29

53 A Continental Dessert Service, the fluted rims with gilt scroll edges, the centres decorated with birds on branches and insects, comprising :—six various Dishes on stands and fifteen Plates 21

54 A PARIS APPLE-GREEN PART DESSERT SERVICE attractively decorated with floral sprigs in the centres, the broad apple-green shaped rims edged with gilt scrolling, comprising :—four Shell Dishes, four circular Dishes, four square Dishes, two Tureens and Cover, two Baskets with pierced rims, two others on tall feet and four Plates 22

The Property of Mrs. Aymer Whitworth

Woollas Hall, Pershore, Worcs.

55 A FINE LARGE SPODE DINNER SERVICE decorated in Kakiemon style, the centres with a flowering prunsu tree, bamboo and rock ornament, the wells with a narrow border of *ju-i*-heads in *rouge-de-fer* and the rims with reserves of flowering branches on a gilt and iron-red lotus scroll ground, the backs with flowering scrolls in *rouge-de-fer*, comprising :—ten oval Dishes in sizes, three Entrée Dishes and four Covers, two Soup Tureens, Covers and Stands, twenty-three Soup Plates, seventy Meat Plates and sixteen Side Plates, *marks Spode in red and pattern no.* 282 132

Other Properties

56 A Spode part Tea and Coffee Service decorated with gilt leaves and foliate scrolls on a dark lavender-blue ground and with gilt sprays on a white ground, comprising :—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Cake Plate, five Teacups, four Coffee Cups and six Saucers, *mark Felspar Porcelain*; and a Rockingham part Service with puce and white striped borders, comprising :—Slop Basin, Plate, two Teacups, four Coffee Cups and eight Saucers, *griffin marks in red* 37

57 A Derby Double Tea and Coffee part Service decorated in gilding and two shades of blue with acanthus leaves and sprays, comprising :—Teapot, Cover and Stand, two Sugar Basins and Covers, two Slop Basins, two Cream Jugs, five Cake Plates, eight Teacups, thirteen Coffee Cups, twenty-two Saucers, *marks crown, batons and D in red* 59

58 A Swansea part Tea and Coffee Service, decorated with gilt scrolling and pink roses, comprising :—Teapot and Cover, Milk Jug, Slop Basin, two Bread and Butter Plates, ten Teacups, ten Coffee Cups and twelve Saucers 38

59 A Chamberlain's Worcester part Tea and Coffee Service decorated with bouquets of old English flowers in gilt scroll and trellis-work panels on a rich *bleu-de-roi* ground, gilt gadrooned rims, comprising :—Slop Basin, two Cake Plates, six Teacups, ten Coffee Cups and nineteen Saucers, *Bond Street marks in puce capitals* 38

60 A Chamberlain's Dessert Service decorated on a dark blue ground with pairs of Watteau figures and peasant lovers, shaped gilt and white rims, comprising :—three circular Dishes on high feet, four other Dessert Dishes, two Sucriers and Covers and one Stand, and fifteen Plates, *marks in puce, Bond Street address* 27

61 A Worcester part Dinner Service decorated with a *bleu-de-roi* rim and with gilt and white acanthus foliage, comprising :—a Soup Tureen, Cover and Stand, four Meat Dishes in sizes, two Entrée Dishes and Covers, two Sauce Tureens, Covers and Stands, ten Soup Plates, twenty-four Meat Plates and twelve Dessert Plates 60

62 A Chamberlain's Worcester yellow-ground part Tea and Coffee Service, the attractive pale yellow rims with reserve panels of pink roses and with gilt foliage and edges, comprising : —Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, two Bread-and-butter Plates, Slop Basin, thirteen Teacups, three Coffee Cups and fifteen Saucers, *marks in red*; and a pair of Derby Plates, the rims with scrolling cornflowers and roses and gilt leaves, $7\frac{7}{8}$*in., marks crown, batons and D in red*

63 A Chamberlain's Worcester part Tea and Coffee Service attractively decorated with gilt panels of foliage above an apricot band also with gilt motifs, gilt gadrooned edges, comprising :—Slop Basin, Sugar Basin, Cream Jug, two Cake Plates, eleven Teacups, seven Coffee Cups, and twelve Saucers 35

64 A Chamberlain's Worcester part Tea and Coffee Service decorated with the Church Gresley pattern in yellow, red and gilt, comprising : —Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, Slop Basin, two Saucer Dishes, four Teacups, six Coffee Cups and eight Saucers 27

65 A Swansea part Tea Service decorated after a Chinese "famille-rose" original with "filled-in" design of figures on a terrace, within smaller gilt panels of birds on branches, comprising :—Cream Jug, Slop Basin, three Teacups, four Coffee Cups and nine Saucers, *pattern no.* 164 *and marked Swansea in red script*; and two Dessert Dishes and a Soup Plate with the same pattern, *marks in red capitals* (*for this design see Morton Nance, pl. CLIX (B)*. 21

66 A large Derby Tea and Coffee Service decorated with a floral Japan pattern in underglaze blue, red and green enamels and gilding, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, eleven Teacups, twelve Coffee Cups, twelve Saucers and two Bread-and-butter Plates, *marks in red crown, batons and D* 43

67 A Worcester part Tea and Coffee Service decorated in Japan style in underglaze blue and enamel colours with gilding, with prunus and chrysanthemum plants divided by blue bands with *mons* in the centre, comprising :—Teapot and Cover, Cream Jug, Sucrier and Cover, Slop Basin, two Bread-and-butter Plates, ten Teacups, seven Coffee Cups, and twelve Saucers, *crescent marks* (*cf. Frank Lloyd Catalogue, pl.* 11, *no.* 63) 37

68 A fine Derby part Dessert Service painted *by Boreman* with figures in rural landscapes and by river banks, within pink and gold bordered panels and gilt husk borders and blue line rims, comprising :—a Centre Dish, two other Dishes, a square Dish, two kidney-shaped Dishes and fourteen Plates, *marks crown, batons and D in lilac, pattern no.* 203 20

69 A Staffordshire porcelain part Tea Service decorated with birds and flowers in pseudo Kakiemon quail pattern style, with gilt edges, comprising :—Sugar Bowl, Cover and Stand, Milk Jug, Bowl, Bread-and-butter Plate, nine Cups and ten Saucers 25

70 A Davenport part Tea and Coffee Service, the rims decorated with a scrolling foliate design in gilt, with lilac and red flowers, comprising :—Bowl, two Bread-and-butter Plates, twelve Coffee Cups, twelve Teacups, and nine Saucers, *marks in brown* 36

71 A Rockingham Tea and Coffee Service painted in the centre with a spray of old English flowers and the deep blue rims with gilt flowers, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, Bowl, two Bread-and-butter Plates, twelve Coffee Cups, twelve Teacups and twelve Saucers 44

72 A Coalport Tea and Coffee Service decorated with bouquets of old English flowers and gilt scroll-work within apple-green borders, comprising :—two Cake Plates, a Slop Basin, twelve Teacups, twelve Coffee Cups and thirty-four Saucers 61

73 A Sèvres Dessert Service, the centres decorated in colours with lovers in gardens, *after Watteau*, the "gros-bleu" rims with bouquets of flowers in gilt rims, comprising :—two Centre Dishes, four Stands and twelve Plates; and a set of five Vienna Plates, the centres with classical subjects within pink, green and gilt rims 23

The Property of Sir Richard Gull

The Ham, Wantage, Berks

74 A Dresden Dessert Service with pierced basketwork borders and panels of flowers in rococo cartouche, comprising :—two oval Centre Dishes on Stands, another circular, five oval Dishes and twenty-two Plates 30

75 A STAFFORDSHIRE PORCELAIN DINNER SERVICE printed in colours with the "Chinese Tree" pattern after a "famille-rose" original, comprising :—two Soup Tureens, Covers and Stands, three Entrèe Dishes and Covers, two Sauce Tureens and Covers and four Stands, a Salad Bowl and Stand, a Meat Strainer, twelve Dishes in sizes, twenty-one Soup Plates, sixty-four Dinner Plates, and forty-two Pudding Plates 162

The Property of Lt.-Col. J. C. Dundas

Ochtertye, Stirling

76 A PARIS DESSERT SERVICE, attractively decorated with scattered Angoulême sprigs, the rim with a similar garland within borders of gilt foliage, comprising :—two Sauce Tureens and Covers, four Baskets with pierced sides, two Dishes, 11¼*in. diam.* ; five fluted Dishes, 9¼*in. diam.* ; and five smaller, 8¼*in. diam.* ; and thirty-six Plates, *Factory of the Rue Thiroux* 56

77 A LARGE COMPOSITE DINNER SERVICE decorated with scattered Bourbon sprays within gilt rim edges, comprising :—eleven oval Dishes in sizes, nine rectangular Dishes in sizes, ten circular Dishes, two larger circular Dishes, four circular fluted Dishes, two boat-shaped Dishes, two deep oval Dishes, three Bowls, six Entrée Dishes and seven Covers, two Soup Tureens and Covers, two circular Tureens, Covers and Stands, one larger with Cover and Stand, three circular Vegetable Dishes and Covers, two oval Sauceboats and Covers, a boat-shaped Sauceboat and two Covers, two Strainers, twenty-two Soup Plates, sixty-two Plates and twenty-three Side Plates, *Nast, Angoulême, Minton and Coalport Factories* 191

78 A Berlin Solitaire Service attractively painted with sprays of flowers on fine whorl-pattern ground within arabesque borders, comprising :—Teapot and Cover, Sucrier and Cover, Milk Jug and Cover and a Cup and Saucer, *sceptre mark in blue* ; and a Dresden gilt Cup and Saucer with reserve panels of landscapes, the exteriors encrusted with mayflowers 10

ENGLISH CERAMICS

79 A WORCESTER CYLINDRICAL ARMORIAL MUG painted with the arms of Martindale in colours in front with a coat-of-arms barry of six argent and gules overall a bend sable within a rococo shield and mantling of flowers supported by a boy holding in his right hand a rod entwined with fruiting vines, underneath the escutcheon on a puce ribbon label, the motto "*Merite Fortune*", the remainder of the body with gilt sprays and underneath the base gilt monogram "*I.M.*" and date, *April 5th*, 1770, 4¾*in.*

*** Probably one of a set of three, the larger example illustrated by Rackham, *Schreiber Catalogue*, vol. I, pl. 66, no. 573, illustrated in Lady Schreiber's *Journals*, vol. II, facing p. 278. Hobson, *Worcester Porcelain*, pl. 98, fig. 5. Noted by H. Rissik Marshall, *Trans. E.C.C.*, no. 9, vol. 2, 1946, p. 197, who mentions that John Martindale of Appleby, Co. Westmorland, died at Sutton, Co. Surrey, in 1777. His son, the Rev. Thomas Martindale, M.A., of Queen's College, Oxford, died as Rector of Ashted, Co. Surrey, on December 19th, 1781.

Other Properties

80 A Whieldon Fox-head Drinking Cup with broad green stripes outlined in manganese, 5*in.*; another, with ears pricked, with puce marking and black dot eyes, 4½*in.* 2

81 A white saltglaze House Teapot with serpent handle and serpent spout being strangled by an arm, the arched portico bearing the Royal Arms, 5½*in.*; another, similar; and another, slightly larger, 6¼*in.* 3

*** Cf. Schreiber, vol. II, pl. 20, no. 111.

82 A Ralph Wood Figure of a Ram lying on a green mound, the curling horns and hooves picked out in greeny-brown, 5¾*in. long*; and a Staffordshire Group of the Sailor's Farewell, 8½*in.*

83 A Liverpool Mug transfer-printed in black with the Tythe Pig and poem in full, 4½*in.*, *signed Sadler Liverpool*

84 A Swansea moulded Plate, the centre painted with a crest in gold within shaped gilt borders, 8*in.*, *mark Swansea in red*; a Cup, Saucer and Bowl with cross-hatched and lobed borders, painted with roses and convolvuli, *mark Swansea*; and a Nantgarw Cup and Saucer with a bold floral design 6

85 A Ralph Wood Bacchus Jug, the God of Wine in mottled blue drapery seated on a barrel in green and manganese, the satyr at his back in similar colours, the lion handle blue and yellow and the fish spout with yellow fins, 13*in.*; and a Sunderland Figure of King John in blue, yellow and pink lustre robes, oblong base, 6¼*in.* 2

86 A Worcester transfer-printed cabbage-leaf Jug, decorated on the body with three prints *by Hancock*, in the centre "May Day", *after Hayman*, on one side "The Milkmaid" and on the other a shepherd and shepherdess by a stream, the neck with rose branches and ribbon tie, 8¼*in.*

*** See Cyril Cook, *The Life and Work of Robert Hancock*, items 68 and 73.

87 A pair of fine quality Worcester apple-green Plates painted with pendent sprays of old English flowers in colours within gilt rococo outlines, the apple-green borders within shaped rims, 8¾*in.*; *Wall period* 2

*** The style of decoration is illustrated by Hobson, *Frank Lloyd Catalogue*, pl. 46, no. 218a.

88 Another Plate from the same service, similarly decorated, 8¾*in.*; *Wall period*

89 A pair of early Chelsea white Cups decorated in relief with flowering prunus sprigs in Fukien "blanc-de-chine" style and with bases to fit trembleuse saucers, 3*in.*, *raised anchor period* 2

*** A similar cup is illustrated by Honey, *Old English Porcelain*, pl. II, fig. e.

90 An interesting early Derby Cup and Saucer, transfer-printed in blue with Chinese figures and cattle within a double-lined border, *Holdship period* 2

*** The decoration is probably inspired by the Chinese legend of the ox-herd *Ch'ien Niu* and the spinning maiden Chih Nü. The coffee pot and cream jug of this service have already been noted.

91 A dated Worcester cylindrical Mug transfer-printed in blue and coloured with Chinese *shan shui* on one side and a figure of a Chinaman leaning against a fence on the other, *dated* 1760 *under the handle*, and very appropriately bearing Robert Drane's initials in sepia, $4\frac{5}{8}$*in., riveted ; Wall period*

92 A Worcester double-handled scale-blue Chocolate Cup with Watteau figures within gilt rocaille panels, *Barr period* ; and an original Saucer of the same pattern, $5\frac{3}{4}$*in., restored, seal mark* 2

*** Cf. Hobson's *Worcester Porcelain*, pl. LXXXI.

93 A Rockingham Basket of attractive splayed shape, with dark blue sides and the scalloped rims with applied naturalistic flowers, $10\frac{3}{4}$*in.* ; another, the loop handle with applied flowers and with a pink bow, the sides with mayflower decoration and the rims with applied flowers, 9*in.* 2

93A A finely painted small porcelain Plaque, with rowing boats on a lake with wooded background called " Virginia Water ", cloud and sky background most minutely painted and inscribed on the reverse " *Painted by Henry Bone R.A. Enamel Painter to His Majesty and to His late R.H. the Duke of York* 1771 ", $4\frac{1}{8}$*in.* ; in velvet-lined frame, $10\frac{3}{8}$*in.* (*Bone was* 16 *at this date*)

94 A Garniture of three Worcester Vases unusually decorated with Japan flowers growing from a red scale ground, with double gilt handles, $8\frac{3}{4}$*in. and* 7*in., mark Flight in blue* 3

95 A PAIR OF NANTGARW OVAL DISHES of lobed form, the borders with six moulded " C "-scrolls, decorated *perhaps by Evans* with wild strawberries, primroses, violets and other wide flowers, $11\frac{3}{4}$*in., marks NANT GARW C.W., impressed, one with D and the other with F incised* ; and a circular Plate painted with rose sprays within gilt borders, $9\frac{1}{2}$*in., mark impressed NANT GARW C.W.* 3

96 A PAIR OF LONGTON HALL LEAF DISHES with twisted green twig handles and brown-edged crinkled borders, painted with sprays of roses and other flowers, $8\frac{1}{2}$*in.* 2

97 A Lowestoft circular fluted Dish transfer-printed with sprays of flowers and nesting birds, 8*in.* ; and a pair of Sauce Boats in bright Derby type of blue but possibly of Caughley manufacture, 8*in.* 3

98 A WORCESTER PLATE painted in Kakiemon style with brightly coloured pheasants amongst foliage, the shaped rim decorated with small sprays of flowers within a border of alternate gilt diaper and red foliate designs, $8\frac{3}{4}$*in.* ; a fluted Bowl decorated in Bishop Sumner style with dragons and vases of flowers, $5\frac{3}{4}$*in., Wall period* ; and a fluted Plate with floral sprays, $8\frac{1}{4}$*in.* 3

*** For the first *cf.* the Herbert Allen Collection, no. 260.
See also Honey, *English Pottery and Porcelain*, pl. XVIII a.

99 A Worcester Junket Dish of circular fluted form, painted in the centre in Japan style with three butterflies, the sides with a continuous design of bouquets of flowers, 10*in., seal mark in blue* ; and three other various Plates 4

100 A Worcester Teapot and Cover of fluted barrel shape with scroll handle, decorated with panels of pendent floral festoons alternately in green and puce, with gilt and puce border, the cover with a floral knop, $5\frac{1}{2}$*in., Wall period*

101 A CHELSEA VASE and Cover of rococo form, the *gros bleu* vase of beaker shape with double handles and pierced top, with a broad gilt band painted with garden flowers in natural colours, the pierced lid with encrusted flowers, 14¼*in. high, gold anchor mark* 2

102 A PAIR OF CHELSEA VASES of square baluster form painted with large sunk panels of exotic birds within mazarin blue and gilt borders, the shoulder and neck with gilt star and trellis diapers, 11*in., gold anchor marks* ; and a small white oviform Vase with bouquets of flowers in relief, 7¾*in.* 3

103 A PAIR OF CHELSEA SALTS painted with a snail in blue in the centre of the fluted shell, the base with coral and shells in colours, 3*in., triangle mark*

*** See a paper by Glendenning and MacAlister, *Trans. E.C.C.*, no. 3, 1935, pl. 13c ; also an article in *The Antique Collector*, May-June, 1949, by Frank Tilley on " Salt and Symbolism ".

104 A CHELSEA DISH of silver pattern, boldly painted in the centre with an orange, leaves, mushroom and asparagus within moulded brown rimmed crinkled borders, 9½*in., red anchor mark* ; and a Worcester Leaf Dish painted with roses and other floral sprays, 10*in.* ; wood stands 4

105 A RARE WORCESTER YELLOW-GROUND FRUIT DISH with circular shaped rim decorated with crimson scrolls, painted with lobed panels of flowers sunk in a moulded basket-work ground of yellow, 9*in. diam., red crescent mark, Wall period*

*** This particular pattern is exceptionally rare and only one other example has appeared at auction in recent times, that in the Geoffrey Luttrell Collection, Sotheby's, 26th April, 1949.

106 A MEISSEN COFFEE POT and Cover, attractively painted with roses and tulips in a peculiar feathery touch, floral knop on cover, 9¼*in., cross swords mark in blue on handle* ; another, with dragon spout and handle, 8¾*in.* ; a Cup and Saucer with Kakiemon pattern ; another, painted with natural flowers ; and a lobed Cup and Saucer with birds on a green ground ; wood stands 13

107 A PAIR OF LARGE OVIFORM BLOOR DERBY VASES, with bird handles, square feet and nosegay covers, with rich mazarine-blue ground, encrusted in coloured relief with festoons and sprays of flowers including roses, tulips, sweet-peas, harebells and convolvulus, painted with gilt flower sprays, *mark in red* 4

108 A pair of Bow Plates decorated in red and blue with the quail pattern, 9*in.* ; and a pair of Chelsea-Derby Sauce Boats with reserve panels of flowers on a quilted ground, 8¼*in.* 3

109 A PAIR OF BOW PLATES of octagonal shape, attractively painted with botanic plants in Hans Sloane Chelsea style, 9*in.* 2

110 A CHELSEA DISH of heart shape, painted in Kakiemon style with phoenix and flowering prunus trees, within a brown-edge rim, 11*in., red anchor mark*

111 A CHELSEA PLATE from the service of the Duke of Gloucester, superbly painted with fruit, the shell moulded rim with crinkled edge outlined in burnished gold, 9*in., gold anchor mark*

112 A GARNITURE OF THREE DERBY VASES painted within reserve panels with warriors and classical scenes on one side, the birds and trees on the reverse on a mazarin blue ground, the vase and the two beakers with double handles and foliate knops to covers, 10¼*in.*, 11*in.* 6

113 A MEISSEN FIGURE OF A LEMON SELLER in flowered coat and turquoise breeches, 5⅛*in.*; and another well-modelled small Figure *by Kaendler* of a Harvester with scythe, 4¾*in.* 2

114 A LUDWIGSBURG GROUP of two nymphs garlanding a column surmounted by Cupids amongst clouds, in flowered robes on a square base, 9½*in.*, *mark in blue*; and a Figure of a Girl in white dress emblematic of Summer, *probably Copenhagen*, 7½*in.* 2

115 A DERBY FIGURE of Harlequin holding a lantern and supported by a tree-trunk and surmounted by a nozzle, the base rocaille in outline and encrusted with flowers, 9¼*in.*, *circa* 1760

116 A PAIR OF ATTRACTIVE CHELSEA CANDLESTICK GROUPS of a Sportsman and Companion, the girl with plumed hat, blue jacket and puce flowered skirt is seated on the bocage background, a dog at her feet and a bird in her left hand, the man with a black hat, puce coat, flowered waistcoat and green breeches holds a gun in his right hand, his left resting on the bocage background, both on rococo scroll bases picked out with gilding, 11*in. high, gold anchor marks* 2

117 A CHELSEA FIGURE OF A COW in recumbent attitude, its head turned to its near side, a halter round its neck, brown dapple markings, the end of the tail in red, 5*in.*, *red anchor mark*

118 A CHELSEA FIGURE OF WINTER wearing a yellow fur-lined hat and white cloak with gilt buttons over a red tunic and yellow breeches, circular base, 4⅞*in.*, *red anchor mark*

*** Cf. William King, *English Porcelain Figures of the Eighteenth Century*, fig. 29 right.

119 A CHELSEA CANDLESTICK FIGURE of a Gardener leaning against a tree-stump holding a spade in his left hand, his head and shoulders turned, in puce coat, white shirt, pale blue apron and coloured breeches, on a rococo base profusely encrusted with flowers and surmounted by a foliate candle nozzle, 8½*in.*, *gold anchor mark*

120 A Chelsea-Derby Figure of John Wilkes, wearing a white and gilt suit and puce-lined yellow cloak, his right hand resting on a pedestal, 12*in. high*

121 AN ATTRACTIVE DERBY FIGURE OF DIANA, wearing a flowing flowered dress with pink sash, a crescent in her hair and with a quiver of arrows slung on her back, with low bocage background and her dog lying on the flower-encrusted base, 10½*in.*; and a Derby Figure of Minerva wearing plumed helmet, flowered dress and gilt cuirass and a turquoise cloak with flame-red lining, her left hand resting on a shield with gilt mask and with three boks and an owl beside her, bocage background and pierced rocaille base, 11½*in.* 2

122 A Derby Figure of Europe, large size, as a girl with flowered dress and green yellow-lined cloak, holding an orb and sceptre and wearing a crown, on the ground at her feet are cornucopiae of flowers and fruit and emblems of war and the arts, 12¼*in. high*

123 An early Derby Figure of Mars, standing, his left leg forward, his right hand on his hip, the other holding a sword, in plumed blue helmet, puce scale cuirass, green tunic and yellow-lined white cloak, tree-trunk support and flower-encrusted flat base, 6½*in.*

124 A large Bow Tankard of cylindrical form, superbly painted in enamels in "famille-rose" style with rocks, tree peonies and pomegranates beneath a trellis border round the rim, 6*in., scratch cross mark*

*** See *Trans. E.C.C.*, vol. II, pl. VI, fig. 5, for a fragment discovered by Aubrey Toppin on the site of the old Bow factory.

125 A PAIR OF WORCESTER CHOCOLATE CUPS, covers and stands, with wavy rims, boldly decorated in Japan style with *mons* enriched with gilding, the well borders and saucer exteriors in underglaze blue, the cover with a floral knop, *simulated Chinese character marks*; *Wall period* 6

*** The pattern is illustrated by Hobson, *The Frank Lloyd Collection of Worcester Porcelain of the Wall Period*, pl. 10, no. 60.

126 A PAIR OF BOW FIGURES of a Bagpiper and his Companion, both standing against may-bush backgrounds with dogs at their feet, the man in green hat, puce jacket and iron-red and gold flowered breeches, the lady in similar colours, on rococo bases picked out in puce and gilt, 6¾*in., anchor and dagger marks in red* 2

127 A Staffordshire Fox-head Drinking Cup, well modelled, the pale brick-tinted body enriched with dark brown and yellow markings, 4¾*in.*; and another, in red-ware, with treacly brown glaze in the interior and with a gilt collar, 4½*in.* 2

128 A rare pair of Leeds Pottery Figures of a Girl and a Youth, emblematic of Spring and Summer in coloured robes, pale grey support and square base with red line, 8*in., impressed mark Leeds pottery*

129 A PAIR OF EARLY DERBY WHITE FIGURES of Feeling and Tasting, from a set of the Senses, the lady seated with a parrot at her side, the man with a bunch of grapes in one hand, a cup in the other, seated on rocky stumps on flat circular bases, 6¾*in.*

*** A coloured model of the lady is illustrated in Mrs. MacAlister's *William Duesbury's London Account Book*, 1751-53, pl. III a.

130 A DERBY GROUP of Virgins garlanding Pan in yellow and puce flowered robes with tree-trunk background, a tambourine on the base, 12¼*in., impressed no.* 196

131 A PAIR OF PLYMOUTH SEATED FIGURES OF MUSICIANS, the man in white coat and pale puce apron playing a flute, the lady in yellow-lined terra-cotta cloak, blue bodice and white apron playing a mandolin, the bases in brown shell and rococo outline, 5½*in.*

132 A MEISSEN FIGURE OF A SADDLER, *by J. J. Kaendler*, in tricorn hat, brown coat, puce vest and green breeches, a horse collar in his right hand, from the well-known set, 8¾*in.*

133 ANOTHER MEISSEN FIGURE OF A SHEPHERDESS playing a flute, in pale yellow bodice and white flowered skirt, tree-trunk support, a lamb on the rococo base, 9¾*in.*

134 AN ATTRACTIVE CHELSEA-DERBY GROUP of a Youth teaching a girl to play a flute, in front of her a man playing the bagpipes, in a typical soft palette and unusually well modelled, 6*in.*, *impressed* 92

The Property of Miss S. Rowan-Hamilton

Seaforth, Nairn, Scotland

135 A VERY FINE PAIR OF CHELSEA FIGURES OF A FISHERMAN AND COMPANION, seated, with deep wicker baskets between their knees which are perforated for flower-holders, the man with mushroom-coloured hat and lilac coat with a yellow collar, a tree-trunk and roots at the base of the basket, the woman in nigger-brown bonnet, green bodice with a large white collar, yellow skirt and white apron, 8½*in.*, *red anchor period* 2

*** This model is well known from the celebrated pair in the collection of Lord Fisher illustrated by King in *Chelsea Porcelain*, pl. 34 and in *Apollo*, May June, 1945, p. 145.

A pair from the L. A. Harrison Collection is illustrated in *The Cheyne Book*, pl. XI.

Another example of the man was sold in the McEuen Collection, 31st May, 1945, lot 130.

[*See* FRONTISPIECE]

The Property of James MacHarg, Esq.

136 An agate-ware Cat, seated on its haunches, the face and tail cream-coloured, the rest in solid agate-ware in tones of brown and yellow, 4½*in.*

137 A silver resist lustre Jug decorated in blue with plumed birds amidst foliage, 7*in.*; an oval Staffordshire Wall Plaque with a group of Bacchic children in coloured relief, 8*in.*; and a green-glazed Fell pottery Plate painted with a grebe, 8*in.* 3

138 A STAFFORDSHIRE FIGURE OF ANTHONY in silver cuirass over an orange tunic, green belt and yellow cloak, recumbent on a grassy mound, 12*in.*; and a pair of fine quality Sunderland Figures of the Seasons, Spring in a white spotted dress holding a bunch of flowers, and Summer with a cornucopia of fruit and flowers, on square bases, 8½*in.*, *impressed mark Dixon Austin & Co.* 3

139 An unusual Chelsea-Derby Coffee Pot and Cover, Stand and Cream Jug of fluted form, decorated in green and gilt with flowering prunus and rock ornament 4

140 A Derby "potpourri" covered Bowl, with coloured flowers in low relief on a white hatched ground, the pierced dome cover with a ribbon-tie knop, $5\frac{3}{4}$*in.*; and a pair of fluted Derby Dishes of diamond shape, decorated with shells and flowers in puce, the centre painted with a pheasant amidst foliage, $12\frac{1}{2}$*in.* 8

141 A pair of interesting Derby Animal Groups with the figures of a ram and ewe with young, on flat bases with applied flowers and low flowering-tree background, 5*in.* 2

142 A Worcester Cup and Saucer of plain cylindrical form, green with black "S"-scrolls and gilt borders, painted with river scenes, $2\frac{1}{2}$*in. high*; a fluted Worcester Sauceboat painted in colours with sprays of roses and other flowers; a Milk Jug with gilt rim and similar decoration, $4\frac{3}{4}$*in.*; a pair of Bow white double-handled prunus Cups; and a Bristol fluted Cup and Saucer with green floral festoons 8

143 A pair of Worcester fluted Cups and Saucers painted with bunches of flowers and butterflies within mazarin-blue and gold borders, the centres painted with river scenes; and another Cup and Saucer with slightly different design, *all with crescent mark* 6

144 A Worcester apple-green Bowl painted with bouquets of roses, and other flowers within gilt scroll and apple-green borders, $6\frac{1}{4}$*in. diam., mark crossed swords and* 6 *in blue*

145 A Worcester fluted Plate of mazarin blue and gold, painted in the centre with a flying eagle carrying a tortoise over a river by the "fable" artist, $7\frac{1}{2}$*in.*; two Pickle Trays decorated in underglaze blue; and a Milk Jug with Chinese figure subjects, painted in coloured enamels, $3\frac{1}{2}$*in., Wall period* 4

146 A pair of Worcester Mugs of bell shape with ribbed loop handles, painted with two quail and a flowering tree below a "rouge-de-fer" floral border, $3\frac{1}{4}$*in.* 2

*** From the Frank Hurlbutt Collection, Sotheby's, 30th July, 1946.

147 A pair of attractive Chamberlain's Worcester Beakers, *painted by Thomas Baxter*, with Sapho and Phaon, and Cymon and Iphigene (*sic*), the reverse with rosettes and stars in gold on a wide salmon pink ground between narrower gilt borders, $3\frac{1}{2}$*in. high*

*** From the Collection of Lady Daresbury, Sotheby's, 1941, and C. T. Eaton, Esq., Sotheby's, 15th June, 1945.

The subject is taken from a design by Angelica Kauffmann, engraved by T. Kirk. See Moore Binns, p. 62, fig. 3; and Rackham, *Herbert Allen Catalogue*, pl. 67, no. 377.

148 A pair of Chelsea octagonal Plates, the centre and rim moulded with flowers and painted in Meissen style with sprays of flowers, insects and butterflies, brown rim edge, $9\frac{1}{4}$*in., red anchor period* 2

149 A Chelsea Cup and Saucer painted in Meissen style with sprays of roses and other flowers, brown rims, *red anchor mark*; and an octagonal Cup and Saucer painted with a Japanese lady in front of a pavilion, with a bird and a birdcage, *raised anchor period* 4

150 A CHELSEA FLUTED CUP AND SAUCER with panels, interspersed with flowers, painted with ruins beside rivers, with brown rim, *red anchor mark*; and an octagonal double-handled Cup attractively painted on one side with a quay scene, on the other a spray of flowers 3

151 A CHELSEA BOWL, cover and stand, with pierced rocaille handles, boldly painted with fruit, in an almost Worcester palette, within brown edge rims, 6½*in.*, *brown anchor mark* 3

*** From the Harlbutt Collection sold in these Rooms 11th April, 1946, lot 72. A similar design is illustrated in *Chelsea China*, pl. 26, no. 33.

152 A PAIR OF CHELSEA FINGER BOWLS with wavy brown rim borders, painted with sprays of roses, bluebells, pansies and other old English flowers; and a bell-shaped Mug with similar decoration, 4⅜*in.*, *red anchor mark* 3

153 AN ATTRACTIVE CHELSEA VASE and cover, the baluster body of "bleu-de-roi" and with reserve heart-shaped panels painted in Sevres style with exotic birds in trees mobbing the owl, within burnished gold borders, the lid with a floral knop, 10*in.*, *gold anchor period* 2

154 A CHELSEA DISH of large circular form, painted with sprays of roses, crocuses, harebells and other flowers within a wavy brown-edged rim, 16*in. diam.*, *red anchor mark, riveted*

155 A PAIR OF FINE CHELSEA CUPS of large size, with slightly everted rims, richly decorated with exotic birds amidst fruiting and flowering branches on a burnished gold ground, the interiors with gilt floral sprays, 3¾*in.*, *gold anchor mark* 2

*** Formerly in the R. W. M. Walker Collection.
Illustrated by William King in *Chelsea Porcelain*, pl. 51.

156 A CHELSEA FIGURE OF A HARVESTER sharpening a scythe, wearing an apple-green coat and green and red flowered breeches, a barrel slung over the may-bush tree behind him under which is a red spotted bundle, standing barefoot on a flower encrusted base moulded with gilt rocaille scrolls, 7½*in.*, *gold anchor mark*

157 A BOW BASKET, painted in Kakiemon style with "quail pattern" in red blue and gold, with open-work sides and circular wavy rim with a continuous floral band, 7*in. diam.*

158 A BOW FLUTED PLATE boldly painted in colours with exotic plumed birds within a brown edged rim, 8¼*in.*, *rare*; and another Plate with brightly coloured moulded grapes and vine leaves within a wavy gold rim, 7½*in.*, *anchor and dagger mark in red* 2

*** The first from the Dudley and Albert Cheetham Collections.

159 A BOW FIGURE OF A BAGPIPER seated on a flower-encrusted tree-stump, in a black hat with blue ribbon, puce coat with a yellow collar and flowered breeches, on a rococo base picked out in gilt and puce, 8½*in.*

160 A PAIR OF BOW FIGURES OF MARS AND VENUS, Mars in a helmet and purple and gold cuirass with dragon-headed sleeves over a green tunic, carrying a flaming shield on his left arm, Venus draped in a short flowered garment secured round her waist by the celebrated girdle, standing with her legs crossed and two doves by her feet, may-bush backgrounds and gilt rococo bases, 11½*in., anchor and dagger mark in red* 2

*** For Venus *cf.* Egan Mew's *Old Bow China*, pl. VIII.

161 AN ATTRACTIVE BOW CANDLESTICK GROUP of a Gardener and Companion, standing under a flowering may-tree surmounted by a candle nozzle, the man in puce coat and flowered breeches holds a spade in his right hand, his companion in tight-fitting red bodice and flowered skirt carries a basket of flowers, on flower-encrusted, turquoise and gilt rococo base, 9*in., anchor and dagger mark in red*

*** See Manfield Collection, Sotheby's, 15th February, 1945, lot 98.

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS

13th December, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Allbrook	11	0	0
2	Filkins	6	0	0
3	Filkins	16	0	0
4	Filkins	12	0	0
5	Filkins	17	0	0
6	Filkins	22	0	0
7	Filkins	13	0	0
8	Filkins	12	0	0
9	Baer	9	0	0
10	Filkins	11	0	0
11	Filkins	15	0	0
12	Lyons, C.	22	0	0
13	Stewart Browne, Major E. H.	16	0	0
14	Stewart- Browne Major E. H.	18	0	0
15	Stewart Browne, Major E. H.	8	0	0
16	Stewart Browne, Major E. H.	26	0	0
17	Stewart Browne, Major E. H.	16	0	0
18	Filkins	46	0	0
19	Stewart-Browne, Major E. H.	24	0	0
20	Stewart-Browne, Major E. H.	12	0	0
21	Spero, A.	13	0	0
22	Spero, A.	10	0	0
23	Longden, R.	10	0	0
24	Kenning	12	0	0
25	Lambert	38	0	0
26	Lambert	17	0	0
27	Lambert	7	0	0
28	Lambert	9	0	0
29	Lambert	5	0	0
30	Lambert	4	0	0
31	Imbert	17	0	0
32	Beckwith	12	0	0
33	Bacher, H.	4	0	0
34	Stewart-Browne, Major E. H.	3	0	0
35	Marchant	7	0	0
36	Marchant	13	0	0
37	Lambert	12	0	0
38	Marchant	32	0	0
39	Lambert	9	0	0
40	Stewart-Browne, Major E. H.	14	0	0
41	Palmer	36	0	0
42	Lambert	10	0	0
43	Lambert	8	0	0
44	Lambert	13	0	0
45	Lambert	19	0	0
46	Weil, J.	2	0	0
47	Passed			
48	Amor	46	0	0
49	Blackburn	42	0	0
50	Davis, H.	88	0	0
51	Boswell & Ward	28	0	0
52	Davis, H.	40	0	0
53	Manheim	34	0	0
54	Davis, H.	90	0	0
55	Forester	180	0	0
56	Borner, Mrs.	13	0	0
57	Filkins	30	0	0
58	Riabouchinsky	30	0	0
59	Hills	60	0	0
60	Manheim	28	0	0
61	Burfitt	34	0	0
62	Delomosne	110	0	0
63	Armstrong, Mrs.	48	0	0
64	Harris, K.	18	0	0
65	Davis, H.	44	0	0
66	Boswell & Ward	46	0	0
67	Woollett	24	0	0
68	Filkins	55	0	0
69	Lambert	18	0	0
70	Blackburn	11	0	0
71	Murdoch	55	0	0
72	Burfitt	44	0	0
73	Marchant	38	0	0
74	Davis, H.	22	0	0
75	Marchant	55	0	0
76	Davis, H.	40	0	0
77	Riabouchinsky	75	0	0

Lot		£	s.	d.
78	Barclay	10	0	0
79	Amor	98	0	0
80	Tyler, L.	19	0	0
81	Horley	11	0	0
82	Lyons, C.	13	0	0
83	Longden	19	0	0
84	Barton	11	0	0
85	Longden	26	0	0
86	Gulson	8	0	0
87	Staal, C.	50	0	0
88	Robertson	24	0	0
89	Dougal	14	0	0
90	Lambert	10	0	0
91	Lyons, C.	8	0	0
92	Kenning	10	0	0
93	Browne-Stewart, Major E. H.	24	0	0
93A	Davis, H.	18	0	0
94	Read, C. H.	6	0	0
95	Manheim	39	0	0
96	Crow	30	0	0
97	Fisher, S. W.	6	0	0
98	Simmons, E.	18	0	0
99	Dougal	23	0	0
100	Davis, Cecil	29	0	0
101	Barclay	38	0	0
102	Lambert	40	0	0
103	Davis, H.	155	0	0
104	Tilley	32	0	0
105	Moss	70	0	0
106	Filkins	8	0	0
107	Read, C. H.	19	0	0
108	Woollett	11	0	0
109	Dougal	22	0	0
110	Woollett	9	0	0
111	Woollett	18	0	0
112	Blackburn	48	0	0
113	Amor	38	0	0
114	Horley	12	0	0
115	Johnstone, C. P.	16	0	0
116	Kerin	72	0	0
117	Goldblatt	28	0	0
118	Dougal	20	0	0
119	Passed			
120	Woollatt	14	0	0
121	Read, C. H.	32	0	0
122	Staal, C.	18	0	0
123	Johnstone, C. J.	10	0	0
124	Dougal	20	0	0
125	Amor	28	0	0
126	Kerin	50	0	0
127	Simmons, E.	13	0	0
128	Lyons, C.	21	0	0
129	Lambert	22	0	0
130	Barclay	12	0	0
131	MacGregor	52	0	0
132	Denton	32	0	0
133	Barclay	18	0	0
134	Lambert	72	0	0
135	Dougal	400	0	0
136	Longden	22	0	0
137	Drury	24	0	0
138	Drury	22	0	0
139	Denton	15	0	0
140	Harris, K.	18	0	0
141	Barclay	17	0	0
142	Woollett	24	0	0
143	Crow	24	0	0
144	Barton	22	0	0
145	Crow	34	0	0
146	Simmons, E.	17	0	0
147	Barclay	30	0	0
148	Manheim	8	0	0
149	Dougal	22	0	0
150	Filkins	21	0	0
151	Denton	42	0	0
152	Filkins	34	0	0
153	Kenning	24	0	0
154	Dougal	5	0	0
155	Barclay	140	0	0
156	Barclay	46	0	0
157	Manheim	14	0	0
158	Filkins	25	0	0
159	Staal, C.	38	0	0
160	Davis, Cecil	72	0	0
161	Denton	72	0	0
	Total of Sale	£4,940	0	0

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